

## Knowledge Organiser- Year 5- Islamic Art

| Key Vocabulary |   |
|----------------|---|
| Shading        | Creating darker parts of a picture                  |
| Tonal          | The effect of colour, light or shade                |
| Density        | Compactness   |
| Proportion     | The correct relation or size                        |
| Posture        | The positions of parts of the body                  |
| Position       | The way in which a person is placed                 |
| Perspective    | Drawing the right impression of a relative position |
| Symmetry       | Correct proportions-beauty resulting from this      |
| Graduation     | Marks made slowly and in small degrees              |
| Contour        | An outline  |
| Blending       | To become one                                       |
| Life model     | A human presence                                    |



This half term Year 5 will be studying **Islamic Art:**  
making their own fabric tile design

### Technical Terms:

**Arabesque-** biomorphic, floral patterns representing the underlying order and unity of nature

**Calligraphy-** It is the design and execution of lettering with a broad tip instrument, brush, or other writing instruments.

**Geometric-** The **geometric** designs in **Islamic art** are often built on combinations of repeated squares and circles, which may be overlapped and interlaced, as can arabesques (with which they are often combined), to form intricate and complex patterns, including a wide variety of tessellations.